THE VENUE: BERLIN, GERMANY

Germany's capital is a fascinating city. From the Reichstag and Brandenburg Gate to the Fernsehturm and Sony Center, Berlin offers visitors a plethora of renowned museums, buildings, parks, river walks, and historic sites to explore. Side-by-side with its bustling flavor of a modern metropolis are numerous reminders of Berlin's history. A relict of the past directly related to the topic of the conference is the Stasi Archives, containing documents of the former Ministry for State Security and a likely Behind-the-Scenes tour site.

The conference will take place in the area around Potsdamer Platz, directly in the heart of Berlin. Short courses will take place at the Relexa Hotel Stuttgarter Hof and conference sessions will be held in the Arsenal Cinema, within the Sony Center.

Berlin is served by two international airports: Berlin Tegel (TXL) and Berlin Schönefeld (SFX). Highspeed train connections to many European cities allow for convenient travel.

Short courses will take place at the Relexa Hotel Stuttgarter Hof near Potsdamer Platz: **www.relexa-hotel-berlin.de/en**

Technical sessions will take place at the Arsenal Cinema in the Sony Center: **www.arsenal-berlin.de/en**

CONFERENCE COMMITTEE

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Christoph Voges, consultant

Program Chair
David Walls
US Government Printing Office

Short Course Chair
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Technische Universität Braunschweig

Technical Program Committee
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ARCHIVING 2014

Call for Papers

May 13 – 16, 2014
Berlin, Germany

www.imaging.org/archiving

Abstract Submission Deadline
December 2, 2013

Sponsored by
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Cooperating Societies
AIC The American Institute for Conservation of Historic & Artistic Works | ALA ALCTS American Library Association-Association for Library Collections & Technical Services | AWV Arbeitsgemeinschaft für wirtschaftliche Verwaltung e.V. | CNI Coalition for Networked Information | DGPh Deutsche Gesellschaft für Photographie | FKTG Fernseh- und Kinotechnische Gesellschaft e.V. | IOP/Printing & Graphics Science Group | nestor – The German network for digital preservation | The Royal Photographic Society of Great Britain/Imaging Science Group

ABOUT THE CONFERENCE

The 2013 Archiving Conference marked the 10th year of this annual event; in 2014 we journey to Berlin and move toward another decade of successful meetings organized by the Society of Imaging Science and Technology (IS&T).

When the first Archiving conference was held in San Antonio, Texas, in 2004, its focus was primarily on documents, image archiving, digitization, and storage media; topics such as PDF/A, JPEG2000, eBooks, and digital rights managements were listed under "Emerging Digital Standards" in the 2004 Call for Papers. Clearly the world of digital archiving—and thus the IS&T Archiving Conference—has evolved much since then. Today's conference covers the full spectrum of digital archiving and the 2014 program will include contemporary topics such as crowd sourcing, digital forensics, and electronic government archiving.

This meeting has become an important annual event for the digital archiving community, attracting attendees from archives, libraries, cultural heritage institutions, universities, research institutes, and industry worldwide.

The 2014 conference structure will follow that of year's past: a full day of intimate short courses where attendees are trained in selected fields by digital archiving professionals, followed by three days of a single-track meeting program. In addition to traditional 20-minute (oral) talks within sessions of similar matter, Archiving features an interactive (poster paper) session that allows authors a one-on-one approach to explaining their work and getting individualized feedback. For both types of contributions, a full paper is published in the conference proceedings. However, after 10 years, a slight change is occurring in the submission process. Whereas for previous conferences a plain text abstract was submitted as a basis for review, the 2014 conference requires the use of a template that allows authors to include supplemental materials, such as graphics, diagrams, and tables, to improve the informative value of the proposal.

With this Call for Papers, we encourage you and your colleagues to actively participate in the conference by submitting a proposal. As in the past years, we have a strong program committee to review contributions and ensure a fair and objective review process. We welcome you to the IS&T Archiving 2014 Conference in Berlin—as a contributor or an attendee.

— *General Chair Christoph Voges*

PROPOSED PROGRAM TOPICS

Preservation of Digital Assets
- Web harvesting and archiving
- Migration of digital content
- Managing privacy rights for digital information
- Preserving e-government information
- Innovative projects and activities
- Capacity building, continuing education, and professional development

Technical Processes and Workflows
- Distributed preservation models
- Automated metadata generation during image capture
- Cooperative partnerships for digitization and archiving
- Authenticating digitized government and legal information
- Innovative approaches to digitization, including multispectral scanning
- Applications of crowd sourcing and share economy

Digital Curation
- Cost models for digital archiving and long-term preservation
- Digital forensics and data recovery
- Managing databases and large data sets
- Employing metadata as a curation strategy
- Detection of manipulated image/video content
- Storage media and systems, including cloud storage

SHORT COURSES

A full short course program is scheduled for May 13, 2014. Please send proposals for courses to the Short Course Chair, Volker Märgner (v.maergner@tu-bs.de) until November 15, 2013. Topics are encouraged from all areas related to the program.

AUDIENCE

The Archiving Conference brings together an energetic community of digital curation and imaging novices as well as experts with specialties in information science, records management, and information technology. Attendees from across the world represent industry, academia, governments, and cultural heritage institutions.

SUBMISSION PROCEDURES

Prospective authors are invited to submit abstracts describing original work for presentation at the 2014 conference in any technical areas related to the general fields of Preservation of Digital Assets, Technical Processes and Workflows, and Digital Curation, including those listed to the left. All submitted proposals will be peer reviewed by the program committee to assure that the program provides significant, timely, and authoritative information.

All papers presented at Archiving 2014 will be published in the conference proceedings, indexed with various services, filed with the US Library of Congress, and made available as downloadable PDFs through the IS&T digital library. Authors may propose either a 20-minute oral or an interactive discussion presentation format. This enables presenters to engage with other delegates at the conference in the mode best suited to their content and desires. Oral and interactive papers are considered of equal importance and merit.

Papers presented at the conference should be authoritative and complete in regard to advancing the state of knowledge in the area of digital preservation and archiving. The conference language is English.

A web-based form and instructions for submitting a proposal are at www.imaging.org/archiving. Use of this process is strongly encouraged, although submissions will be accepted via e-mail at papers@imaging.org. Please put your LAST NAME and ARCH14 SUBMISSION in the subject line.

Submissions must use the template found on the website and:
- feature a total length of 1-2 pages,
- clearly identify the technical content of the paper, including information explaining how the material is new or distinct from previously presented/published work on the same topic,
- include name of author and all co-authors, and supply maximum 50-word bio for each,
- provide complete contact info (address, phone, fax, e-mail) for primary author, and
- indicate format preference (oral or interactive).

The deadline for abstract submission is December 2, 2013. Upon notice of acceptance, authors will be sent detailed instructions for submitting the full text of the paper for publication in the conference proceedings, including forms for "transfer of copyright." Please note that each author is responsible for obtaining appropriate clearance as necessary. **Full text papers are due February 28, 2014.**